

MEMORY AS CLOUT: BY, FOR, AND ABOUT MEDIEVAL WOMEN

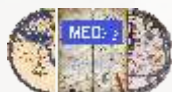
SPONSORED BY

Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture
(ERC Starting Grant no. 263036)

Power and Institutions in Medieval Islam and Christendom
(PIMIC, Marie Curie-ITN no. 316732)

Instituto de Historia
(CCHS-CSIC)

Seminar for Social and Cultural History of the Mediterranean
(www.med-his.es, CCHS-CSIC).



International Symposium, 15 November 2013

MEMORY AS CLOUT: BY, FOR, and ABOUT MEDIEVAL WOMEN

Centro de Ciencias Humanas y Sociales
Consejo Superior de Investigaciones Científicas
C/ Albasanz, 26-28, 28037 Madrid
www.med-his.es

MEMORY AS CLOUT: BY, FOR, AND ABOUT MEDIEVAL WOMEN

This symposium takes on the topic of memory as an instrument of power. Women's roles in *memoria* and commemoration have been well studied by scholars of the Middle Ages; indeed, they are a central theme in the historiography of medieval women. To date, however, memory has almost always been framed in terms of religion and piety. Here, the papers presented tease out the various functions of remembrance, adding a new layer to traditional concerns with family and spirituality. They analyze the multiple ways in which memory in the Middle Ages could be wielded to enhance a woman's power. Employing evidence drawn from both written and visual sources, the participants in this symposium open new perspectives on the significance of memory, recognizing its multiple contributions to medieval women's clout.

PROGRAM

9.00	Introduction, THERESE MARTIN (CCHS-CSIC)	12.30	CARLOS LALIENA (Universidad de Zaragoza) The Role of Women's Memory in the Dynastic Consolidation of Navarra and Aragón (Tenth and Eleventh Centuries)
9.15	Keynote speaker: ELISABETH VAN HOUTS (Cambridge University) The Burden of Memory	13.00	Discussion
10.00	LUCY PICK (University of Chicago) Manuscripts and Memory: Queen Sancha (d. 1067) as Book Patron	13.30	Lunch
10.30	Discussion	15.00	ALEXANDRA GAJEWSKI (CCHS-CSIC) Piety Is Power: The Case of the Royal Tombs at Fontevraud Abbey
11.00	Coffee break	15.30	STEFANIE SEEBERG (CCHS-CSIC) Propped Up by the Past: Memory in the Convent of Quedlinburg during the Twelfth Century
11.30	AMANCIO ISLA (Universidad Rovira i Virgili-Tarragona) Selected Women, Selected Memories in the Kingdom of León, Tenth-Twelfth Centuries	16.00	Discussion
12.00	JENIFER NÍ GHRÁDAIGH (University of Sheffield) Women, Art, Memory, and Loss: Assessing the Evidence	16.30	Coffee break
		17.00	FIONA GRIFFITHS (New York University) Remembering the Dead: Women, Mourning, and the Power of Prayer
		17.30	D. FAIRCHILD RUGGLES (University of Illinois, Urbana-Champaign) An Architecture of Insistence: The Tomb Built by Shajar al-Durr, Sultan of Egypt
		18.00	Discussion
		18.30	Closing remarks, ANA RODRÍGUEZ (CCHS-CSIC)