

ROBERTA JOHNSON

Curriculum Vitae

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EDUCATION

1963 A.B. in Spanish with High Honors and Department Citation, University of California, Davis
1965 M.A. in Spanish Literature, University of California, Davis
1971 Ph.D. in Hispanic Language and Literature, University of California, Los Angeles

POSITIONS

1968-1969 Pomona College, Claremont, CA, Lecturer in Romance Languages (one-year replacement)
1969-1974 Claremont Men's College, Claremont, CA, Lecturer; Assistant Professor of Spanish and Comparative Literature and Language Lab Director
1971-1972 University of Valladolid, Spain, Fulbright Lecturer in English Language and American Literature (on leave from Claremont Men's College)
1974-1978 Wartburg College, Waverly, IA, Assistant Professor of Spanish (on leave 1977-1978, NEH Seminar in Residence at Duke University)
1978-1980 Kansas State University, Manhattan, KS, Assistant Professor of Spanish
1980-1990 Scripps College, Claremont, CA, Associate Professor of Hispanic Studies; Professor of Hispanic Studies, 1986-1990 (Department Chair 1980-85, 1986-87)
1990- University of Kansas, Lawrence, KS, Professor of Spanish (Department Chairperson, 1992-1996; Director, Hall Center for the Humanities, 1997-2000); Professor of Spanish, Emerita (2002-)
2000-2002 Claremont McKenna College, Claremont, CA, Visiting Professor of Spanish (on leave from University of Kansas)
2003 (fall) University of California, Irvine, Distinguished Visiting Professor of Spanish
2004 (winter) University of California, Los Angeles, Visiting Professor of Spanish
2005 (spring) California State University, Long Beach, Visiting Professor of Spanish
2006 (spring) University of California, Los Angeles, Visiting Professor of Spanish
2006-2008 University of California, Los Angeles, Visiting Scholar
2008 (winter, spring) University of California, Los Angeles, Visiting Professor
2008-2010 University of California, Los Angeles, Professor-in-Residence
2010-2013 University of California, Los Angeles, Visiting Professor

PUBLICATIONS

BOOKS (authored)

Carmen Laforet. New York: Twayne, 1981.

El ser y la palabra en Gabriel Miró. Madrid: Fundamentos, 1985.

Crossfire: Philosophy and the Novel in Spain 1900-1934. Lexington: University Press of Kentucky, 1993.

Las bibliotecas de Azorín. Alicante and Murcia: Caja de Ahorros del Mediterráneo, 1996. (Catalogue raisonné of the 14,000 volumes that Azorín used during his lifetime, now housed at the Casa-Museo Azorín in

Monóvar, Spain. Includes an introduction.)

Fuego cruzado: Filosofía y novela en España 1900-1934. Madrid: Libertarias/Prodhufi, 1997. (Spanish translation of *Crossfire*)

Gender and Nation in the Spanish Modernist Novel. Nashville, TN: Vanderbilt UP, 2003. (Subject of a session of the Division on Twentieth-Century Spanish Literature, MLA, 2005)

BOOKS (edited)

Essays in Honor of José Rubia Barcia. Lincoln, NE: Society for Spanish and Spanish American Studies, 1982. (with Paul Smith)

Gabriel Miró. *El ángel, el molino, el caracol del faro*. Alicante: Instituto Joan Gil Albert, 2005.

The Poetry of Discovery: Essays in Honor Andrew P. Debicki. Boulder, CO: Society for Spanish and Spanish American Studies, 2003.

Rethinking Spain from Across the Seas. Special Issue of *Studies in 20th & 21st Century Literature* 30). (with Jill Robbins)

Antología del pensamiento feminista español 1726-2011. Madrid: Cátedra, 2012. (with Maite Zubiaurre)

BOOKS IN PREPARATION

Major Concepts of Spanish Feminist Theory

TRANSLATION AND INTRODUCTION

María Zambrano. *Delirium and Destiny*. Albany, NY: SUNY P, 1998. (with Carol Maier)

María Zambrano. "Delirio de Antígone." *Essays in Honor of Carol Maier* (forthcoming).

ARTICLES

"William Faulkner and Miguel Delibes: The Art of the Storyteller." *ES* (University of Valladolid) II (1972): 95-111.

"*El obispo leproso*: Echoes of Pauline Theology in Alicante." *Hispania* 59 (1976): 239-45.

"Archetypes, Structure and Myth in Unamuno's *El otro*." *The Analysis of Hispanic Texts: Current Trends in Methodology*. II. New York: Bilingual Press, 1976. 33-47.

"Time and the Elements Earth, Air, Fire, and Water in *Años y leguas*." *Critical Essays on Gabriel Miró*. Lincoln, NE: Society of Spanish and Spanish American Studies, 1979. 42-55. (Reprinted in *Twentieth-Century Literary Criticism*. Ed. Sharon K. Hall. Detroit: Gale Research Co., 1982. 342-45.)

"Ortega y Gasset and the Novel of His Generation." *Los Ensayistas* IV (1979): 51-63.

"The Paradigmatic Story Mode of Carmen Naranjo, Eunice Odio, Yolanda Oreamuno, Victoria Urbano and Rima Valbona." *Letras Femeninas* VI (1980): 14-24.

"Modes of Being in Gabriel Miró's *El ángel, el molino, el caracol del faro*." *Studies in Honor of José Rubia Barcia*. Lincoln, NE: Society of Spanish and Spanish American Studies, 1982. 83-94.

"The Genesis of Gabriel Miró's Ideas about Being and Language: The Barcelona Period." *Revista Canadiense de Estudios Hispánicos* VIII (1984): 183-205.

"*El árbol de la ciencia* and *Tiempo de silencio* in Light of Ortega's Ideas on Science." *Selected Proceedings of LA CHISPA*. New Orleans: Tulane University, 1983. 135-41.

"La vida como problema en 'Adán en el Paraíso' de Ortega y *El árbol de la ciencia* de Baroja." *Actas del Octavo*

- Congreso Internacional de Hispanistas*. Providence, RI: Brown University, 1986. 43-51.
- "Voice and Genre in Gabriel Miró's *El humo dormido*." *Selected Proceedings of the Mid-America Conference on Hispanic Literature*. Lincoln, NE: SSSAS, 1986. 41-51.
- "*Estación. Ida y vuelta* de Rosa Chacel: Un nuevo tiempo para la novela." *Hispanic Vanguard Prose*. Madrid: Orígenes, 1986. 201-228.
- "Light and Morality in Carmen Laforet's *La insolación*." *Letras Femeninas* XII (1986): 94-102.
- "Filosofía y novelística en *La Voluntad*." *Anales Azorinianos* III (1986): 131-139.
- "Benjamín Jarnés' Intertextual Dialogue with Unamuno." *Siglo XX/ Twentieth Century* VI (1988-89): 14-20.
- "Personal and Public History in Laforet's Long Novels." *Feminine Concerns in Contemporary Spanish Fiction by Women*. Potomac, MD: Scripta Humanistica, #49, 1988. 43-53.
- "El problema del conocimiento en Unamuno y la composición de *Niebla*." *Actas del IX Congreso Internacional de Hispanistas*. Frankfurt: Vervuert Verlag, 1989. 303-308.
- "Pío Baroja." *European Writers: The Twentieth Century*. IX. New York: Charles Scribner's Sons, 1989. 589-616.
- "On the Waves of Time: Memory in *El mismo mar de todos los veranos*." *The Sea of Becoming: Approaches to the Fiction of Esther Tusquets*. Ed. Mary Vásquez. Westport, CT: Greenwood Press, 1991. 65-77.
- "Hunger and Desire: The Origins of Knowledge in Unamuno's *Niebla*." *Singularidad y Trascendencia: Unamuno, Valle-Inclán, García Lorca*. Ed. Nora de Marval-McNair. Boulder, CO: SSSAS, 1990. 93-98.
- "Las guerras personales de la Generación del '98." *Divergencias y unidad: Perspectivas sobre Antonio Machado y otros escritores del 98*. Madrid: Orígenes, 1990. 39-48.
- "La narrativa revisionista de Marina Mayoral." *Alaluz* XII (1990): 57-63.
- "*El abuelo del rey*: Gabriel Miró's saga of the Spanish Nineteenth Century." *Romance Quarterly* 39 (1992): 101-108.
- "The Modernist Novel in Spain." *Studies in Contemporary Literature* XV (1991): 349-357.
- "Voice and Intersubjectivity in Carme Riera's Fiction." *Critical Essays on the Literatures of Spain and Spanish America, Anejo Anales de la literatura española contemporánea*. Boulder, CO: SSSAS, 1991. 153-159.
- "Agustín Cerezales: Un escritor para el siglo XXI." *España Contemporánea* V (1992): 121-127.
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- "El tiempo retrospectivo en *Doña Inés*." *Anales Azorinianos* IV (1993): 369-384
- "El juego del poder en *Tirano Banderas*." *Valle-Inclán hoy: Estudios críticos y bibliográficos*. Alcalá de Henares, 1993. 53-60.
- "Historia y narrativa en Azorín." *Ínsula* 556 (1993): 19-20.
- "Azorín y el romanticismo español." *Literatura de Levante*. Ed. Francisco Javier Díez de Revenga and Mariano de Paco. Alicante: Fundación Cultural CAM, 1993. 105-111.
- "Marina Mayoral's Cándida otra vez: Invitation to a Retroactive Reading of *Sonata de otoño*." *Ramón María del Valle-Inclán: Questions of Gender*. Ed. Carol Maier and Roberta L. Salper. Lewisburg: Bucknell UP, 1994. 239-259.
- "Self-Consciousness in Rosa Chacel and María Zambrano." *Bucknell Review* 39 (1995): 52-70.
- "María Zambrano's Theory of Literature as Knowledge and Contingency." *Hispania* 79 (1996): 213-219.
- "Historia, narrativa y continuidad en Azorín." *Anales Azorinianos* V (1996): 119-127.
- "Gender and Nation in Spanish Modernist Fiction." *Revista Canadiense de Estudios Hispánicos* 21 (1996): 167-179.
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- "La mujer y la invención del sujeto masculino en la novelística de Benjamín Jarnés." *Bazar* 4 (1997): 100-109.
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- "Azorín, los clásicos castellanos, y el matrimonio." *Anales Azorinianos* VII (1999): 223-233.
- "Gendering the Generation." *Nuevas Perspectivas sobre el '98*. Ed. John P. Gabriele. Madrid: Iberoamericana, 1999. 239-250.
- "Recipes for Elephant and Rabbit Stew: Interdisciplinary Work in the Humanities." *Building Cross-University Alliances that Enhance Research*. Ed. Mabel Rice. Lawrence, KS: Merrill Institute for Advanced Studies, 1999. 69-74.
- "1902: Los inicios de la novela intelectual." *La novela en España (siglos XIX-XX)*. Madrid: Casa de Velázquez, 2000. 93-103
- "Carmen de Burgos: Marriage and Nationalism." *La generación de 98 frente al nuevo fin de siglo*. Ed. Jesús Torrecilla. Amsterdam: Rodopi, 2000. 141-151.
- "Carmen de Burgos and Spanish Modernism." *South Central Review* 18 (2001): 66-77.
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- "Twentieth-Century Spanish Literature and the Humanities Today." *ADFL Bulletin* 33 (2001): 12-14.
- "Women Novelists of the Vanguard Era (1923-1952)." *Women's Narrative and Film in Twentieth-Century Spain*. Ed. Ofelia Ferrán and Kathleen M. Glenn. New York and London: Routledge, 2002. 40-55.
- "*El caballero inactual* y la actualidad española de los años 20." *Anales Azorinianos* VIII (2002): 59-73.
- "'La voluntad' de José Martínez Ruiz y el alba de una nueva época." *MonteArabí* 34 (2002): 67-77.
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- "Spanish Feminist Theory Then and Now." *Anales de la literatura española contemporánea* 28 (2003): 65-74.
- "Teoría feminista en *Tú eres la paz* de María Martínez Sierra." *Actas del XIV Congreso de la AIH III*. Ed. Isaías Lerner, Robert Nival, Alejandro Alonso. Newark, DE: Cuesta, 2004. 323-30.
- "Cristina Cerezales's *De Oca a Oca*: A Novel of Female Identity for the Post-Franco Era." *Mester* 33 (2004): 1-18.
- "Las geografías de la conciencia en las novelas de Gabriel Miró." *Actas del II Simposio Internacional "Gabriel Miró"*. Alicante: Caja de Ahorros del Mediterráneo, 2004. 129-141.
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- "La novela de Cervantes al realismo galdosiano: La recuperación filosófica de una tradición española." *Pensamiento y palabra: En recuerdo de María Zambrano (1904-1991)*. León: Junta de Castilla y León, 2005. 105-122.
- "Gabriel Miró como modelo literario: El ejemplo de Concha Espina." *Canelobre* (Alicante) 50 (2005): 105-119.
- "Literary Epiphanies, the Pleasure of Recognition, and María Zambrano." *Revista Hispánica Moderna* 58 (2005): 185-203.
- "Francisco Ayala: Boxer and Angel." *Hispania* 89.4 (2006): 731-740.
- "La novelística feminista de Carmen Laforet y el género negro." *Arbor* 182 (2006): 517-525.
- "Federico García Lorca's Theater and Spanish Feminism." *Anales de la literatura contemporánea española* 33.2 (2008): 33-63.
- "Carmen Laforet y la amistad." *Caleta* 14 (2008): 195-200.
- "El concepto de la soledad en el pensamiento feminista español." *Roles de género y cambio social en la*

- literatura española de siglo XX*. Ed. Pilar Nieva de la Paz. Amsterdam: Rodopi, 2009. 23-44..
- “La filósofa de María Zambrano y el pensamiento feminista europeo.” *Ántígona. Revista de la Fundación María Zambrano* 3 (2009): 196-206.
- “Spanish Feminist Theory of the Modernist Era.” *Anales de la literatura española contemporánea* 35.1 (2010): 35-61.
- “The Concept of Gender Equality in Constitutional Spain.” *Revista de Estudios Hispánicos* 44.3 (2010) : 611-633.
- “El pensamiento feminista de Carmen Martín Gaité.” *Ínsula* 769-770 (2011): 12-16.
- “Hablar con el cuerpo: María Zambrano y el feminismo de la diferencia español.” *María Zambrano: Palabras para el mundo*. Ed. Madeline Cámara. And Luis Pablo Ortega. Newark, DE: Juan de la Cuesta, 2011. 171-190.
- “El concepto de la personalidad en la teoría feminista española.” *El español y su literatura en los Estados Unidos: Homenaje a la Real Academia Española*. Ed. Enrique Ruiz Fornells. Segovia: Fundación Instituto Castellano y Leonés de la Lengua, 2011. 265-283
- “Epílogo.” Carmen Laforet. *El medio pollito*. Palencia: Cálam, 2012. 41-69.
- “Peer Mentoring.” *PMLA* 127.4 (2012): 973-982.
- “María Zambrano's Solitude: The Silver Age Continued.” *Anales de la literatura española contemporánea* 38 (2013): 149-174.
- “El concepto de persona en María Zambrano y su pensamiento sobre la mujer.” *Aurora* 13 (2012): 8-17.
- “Alicia Puleo's Ecofeminist Theory.” *Global Issues in Contemporary Women's Writing: Shaping Gender, the Environment, and Politics*. Ed. Estrella Cibreiro and Francisca López. New York and Abingdon: Routledge, 2012. 107-123.
- “La Casa-Museo Azorín: Biblioteca particular pública.” *Anales Azorinianos* (forthcoming).
- “Entre lo humano y lo divino: Santa Teresa según Miguel de Unamuno y Jugo.” *Actas del IX Congreso Internacional Unamuno* (forthcoming).
- “Teaching Carmen Martín Gaité as a Feminist Thinker.” *Approaches to Teaching Carmen Martín Gaité*. Ed. Joan L. Brown. New York: Modern Language Association (forthcoming).
- “El periodismo feminista de Azorín.” *Azorín: periodista*. Ed. Miguel Ángel Lozano Marco. Alicante: Caja de Ahorros del Mediterráneo (forthcoming).
- “What Graduate Students Need to Know and Why: Notes from the Trenches.” *Hispania* (forthcoming).
- “Hispanista por si acaso.” *Vidas escritas*. Ed. Randolph Pope and Anna Caballé. Barcelona: Colección Vidas Escritas (forthcoming).
- “Carmen Martín Gaité y María Zambrano: Una sintonía.” (Siruela, forthcoming).
- “Carmen Laforet's *Nada*: From Letter to Novel.” (with Israel Rolón-Barada, submitted)

CONTRIBUTIONS TO BIBLIOGRAPHIES, DICTIONARIES AND ENCYCLOPEDIAS; NOTES

- “Carmen Laforet;” “Carmen Gómez Ojea.” *Women Writers of Spain*. Westport, CT: Greenwood Press, 1986.
- “Generation of '14;” “Generation of '98;” “Benjamín Jarnés;” “Vicente Ramos;” “Felipe Trigo;” “María Zambrano.” *Dictionary of the Iberian Peninsula*. Westport, CT: Greenwood Press, 1993.
- “Carmen Laforet.” *Spanish Women Writers: A Bio-Bibliographical Source Book*. Ed. Linda Gould Levine, Ellen Engelson Marson, and Gloria Feiman Waldman. Westport, CT: Greenwood Press, 1993. 242-252.
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- “Carmen Laforet, extranjera.” *Letras Femeninas* (2005).
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REVIEWS

In *Anales de Literatura Española Contemporánea*: Darío Villanueva, ed., *La novela lírica*; Laurent Boetsch, José Díaz Fernández y la otra Generación del '27; Manuel L. Abellán, ed., *Medio siglo de cultura 1939-1989*; Susan Martín-Márquez, *Feminist Discourse and Spanish Cinema: Sight Unseen*

In *Arizona Journal of Hispanic Cultural Studies*: Carmen Baroja y Nessi. *Recuerdos de una mujer de la generación del '98*; Christine Henseler, *Spanish Fiction in the Digital Age: Generation X Remixed*

In *Books Abroad (World Literature Today)*: Juan Benet, *Sub Rosa*; Ramón Sender, *Una virgen llama a tu puerta*; J. Leyva, *La primavera de los murciélagos*; Isaac Montero, *Documentos secretos/2: Árboles y ropa de vestir*; Carmen Martín Gaité, *Retahílas*; Ramón Nieto, *La señorita*; Luis Gasulla, *Culminación de Montoya*; Luis Goytisolo, *Los verdes de mayo hasta el mar*; Luis Goytisolo, *La cólera de Aquiles*

In *Bulletin of Hispanic Studies*: Mercedes Tasende Grabowski. *Palimpsesto y subversión: Un estudio intertextual de 'El ruedo ibérico'*; Domingo Ródenas, ed. José Martínez Ruiz. *Félix Vargas. Superrealismo*; Alan Wallis. *Modernidad y epifanía literaria en Miró y Azorín*.

In *Bulletin of Spanish Studies*: Alison Sinclair. *Uncovering the Mind: Unamuno, the Unknown and the Vicissitudes of Self*; Robert Lima, *The Dramatic World of Valle-Inclán*

In *España Contemporánea*: Carlos Ruiz Silva, Miguel Ángel Lozano Marco, Gregorio Torres Nebrera, and Edmund L. King, *La novelística de Gabriel Miró: Nuevas perspectivas*; *Gabriel Miró. Corpus y otros*. Ed. Gregorio Torres Nebrera

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In *Hispanic Review*: Biruté Ciplijauskaitė, *La novela femenina contemporánea. (1970-1985)*; Gabriel Miró, *Las cerezas del cementerio*, ed. Miguel Ángel Lozano; Miguel Delibes, *The Wars of Our Ancestors*, tr. Agnes Moncy; Barry Jordan, *Laforet. Nada*; Alma Amell, *Rosa Montero's Odyssey*; Derek Harris, ed. *The Spanish Avant-Garde*; Gayana Jurkevich. *In Pursuit of the Natural Sign: Azorín and the Poetics of Ekphrasis*

In *Indiana Journal of Hispanic Literatures*: Silvia L. López, Jenaro Talens, and Darío Villanueva, eds. *Critical Practices in Post-Franco Spain*

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In *Letras Femeninas*: Pura Fernández, *Mujer pública y vida privada: del arte eunuco a la novela lupanaria*.

In *Letras Peninsulares*: Gonzalo Navajas, *Teoría y práctica de la novela española posmoderna*; Ana María Fagundo, *Antología bilingüe de poesía norteamericana contemporánea 1950-1980*; Noël Valis and Carol Maier, ed., *In the Feminine Mode: Essays on Hispanic Women Writers*

In *Revista Canadiense de Estudios Hispánicos*: Gabriela Pozzi, *Discurso y lector en la novela del XIX (1834-1876)*; Victor Ouimette, *Los intelectuales españoles y el naufragio del liberalismo (1923-1936)*

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Moveable Margins: The Narrative Art of Carme Riera; José Manuel M. Del Pino, *Del tren al aeroplano: Ensayos sobre la vanguardia española*

In *Revista Hispánica Moderna*: James H. Hoddie, *Unidad y universalidad en la ficción modernista de Gabriel Miró*; Miguel Viñuela, *Desmitificación y esperanza en la novela de Pérez de Ayala*; María Teresa Zubiaurre, *El espacio en la novela realista: Paisajes, miniaturas, perspectivas*

In *Romance Quarterly*: Gareth Thomas, *The Novel of the Spanish Civil War*; Nigel Denis, ed., *El epistolario. José Bergamín-Miguel de Unamuno*

In *South Atlantic Review*: Gayana Jurkevich, *The Elusive Self: Archetypal Readings of the Novels of Miguel de Unamuno*

In *Studies in Twentieth- and Twenty-First Century Literature*: Jill Robbins, ed. *P/herversions: Critical Studies in Ana Rossetti*

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PAPERS DELIVERED PUBLICLY

INVITED

"Spain's Philosophical Fictions," Humanities Colloquium, Claremont Graduate School, November 1985

"Are Generations a Viable Concept for Cultural History?," Scripps Humanities Institute, November 1986

"La recepción de Azorín, Miró y Hernández en EEUU," Casa-Museo Azorín, Monóvar, Spain, November 1987

"Presentación de *Anales Azorinianos III*," Acto de Homenaje en el XX Aniversario de la Muerte de Azorín, Alicante, Spain, November 1987

"Crossfire: Philosophy and the Novel in Spain 1900-1930," University of Kansas, April 1988

"Is There a Feminist Novel in Spain Today?," California State University at San Bernardino, May 1988

"El juego del poder en *Tirano Banderas*," International Symposium on Valle-Inclán, Residencia de Estudiantes, Madrid, Spain, June 1990

"Crossfire: Philosophy and the Novel in Spain 1900-1934," Hall Center for the Humanities, University of Kansas, March 1992 and University of Colorado, October 1992

"Historia y narrativa en Azorín," International Symposium on Azorín, Alicante, Spain, November 1992

"Women Writers of the Spanish Vanguard," Symposium on Twentieth Century Hispanic Literature, University of Colorado, Boulder, November 1993

"Don Juan, Irony and Women Writers of the '98," University of Wisconsin, March 1994

"*Delirio y destino*, lo personal y lo social en la filosofía de María Zambrano," II Congreso Internacional sobre María Zambrano, Vélez-Málaga, Spain, November 1994

"Women Writers of the Spanish Modernist Era," Rutgers University, March 1995

"1902: Inicios de la novela intelectual en España," Casa de Velázquez, Madrid, Spain, April 1995

"Antigone's Sisters: The Women of the '98," Emory University, October 1996

"Azorín: Historia, Tradición, Mujer," 3-day Seminar, University of Alicante, Spain, November 1996

"Azorín y las escritoras," University of Murcia, November 1996

"Reconsideraciones sobre el mito de don Juan: La aproximación feminista," Scripps College, May 1997

"Take Your Show on the Road," ADFL Summer Seminar East, Georgetown, June 1997

"Gendering the Generation," The Generation of '98: New Perspectives, Wooster College, April 1998

"Azorín, los clásicos castellanos, y el matrimonio," University of Alicante, Spain, November 1998

"Domesticating the Generation of '98," UCLA, October 1998; Miami University of Ohio, April 1999

"Fines de Siglo," Kansas State University, April 1999

"Gender and Nation in the Spanish Modernist Novel," Rice University, October 1999

- "Las mujeres del 98," University of Southern California, October 2000, and California State University, Long Beach, November 2000
- "Identity Crisis in the Modern Language Department," ADFL Summer Seminar, Austin, TX, June 2001
- "Women Writers of the Spanish Vanguard," AATSP, Southern California Chapter, April 2002
- "La Cuba secreta: Los orígenes de la estética de María Zambrano," Centro Cultural Español, Miami, March 2003; University of California, Irvine, November 2003
- "Gender and Spanish Modernism," University of California, Irvine, November 2003; University of California, Los Angeles, February 2004
- "La novela de Cervantes al realismo galdosiano: La recuperación filosófica de una tradición española," Congreso Internacional. Pensamiento y palabra: En recuerdo de María Zambrano (1904-1991), Segovia, Spain, May 2004
- "Literary Epiphanies: The Pleasure of Recognition," University of Kansas and Kansas State University, September 2004; UCLA, November 2005
- "Twentieth-Century Spanish Feminist Theory," University of Kansas, September 2004
- "Los misterios de *Al volver la esquina*, última novela de Carmen Laforet," University of Barcelona, November 2004
- "El legado de la biblioteca de Azorín," Alicante, Spain, November 2005
- "If There is a Post-Feminism, Must There Have Been a Feminism?" California State University, Dominguez Hills, February 2007
- "Carme Riera's *La mitad del alma*: Existential Mystery Novel," California State University, Long Beach, April 2007
- "Estrategias feministas en *Casi perfecto* de Marina Mayoral," South Atlantic Modern Language Association, November 2007
- "*Yerma* de Federico García Lorca's *Yerma* y la teoría feminista española," University of California, Santa Barbara, February 2008
- "El pensamiento de María Zambrano y la teoría feminista europea," Fundación María Zambrano, Vélez-Málaga, Spain, April 2008
- "María Zambrano y el feminismo de la diferencia español," University of Houston, April 2009
- "De lo humano a lo divino: Santa Teresa según Miguel de Unamuno y Jugo," Casa-Museo Unamuno, Salamanca, September 2009
- "La niña bonita: Feminism and the Second Spanish Republic." Plenary talk at the Symposium on the Second Spanish Republic, University of Colorado, Boulder April 2011.
- "Feminism and the Contemporary Spanish Novel," University of Cincinnati, April 2011
- "Major Concepts in Spanish Feminist Theory," Hall Center for the Humanities, University of Kansas, October 2011
- "Response: Cultures of the Erotic in Spain, 1898-1939." Center for European Studies, UCLA. November 2012.
- "Carmen Martín Gaité y María Zambrano: Una sintonía." Un Lugar Llamado Carmen Martín Gaité (simposio internacional sobre Carmen Martín Gaité), Universidad Autónoma de Madrid, April 2013.
- "Redrawing the Map of Iberian Feminism." Symposium on Iberian Studies, UCSB, May 2013.

CONFERENCES

- "Archetypes, Structure and Myth in Unamuno's *El Otro*," Conference on the Analysis of Hispanic Texts: Current Trends in Methodology, Jamaica, NY, February 1975
- "The Frame of Memory: Art and Distancing in Carmen Laforet's *Nada*," SCMLA, Dallas, Texas, October 1976
- "Miguel Delibes' *Las ratas* and William Faulkner's 'The Bear,'" M/MLA, Chicago, October 1977
- "The Phenomenological Implications of Gabriel Miró's Style," Conference on Twentieth-Century Literature, University of Louisville, February 1978
- "Art Versus Life in the Novel of Ortega's Generation," MLA, New York, December 1978
- "The Paradigmatic Story Mode of Carmen Naranjo, Eunice Odio, Yolanda Oreamuno, Victoria Urbano and Rima Valbona," SCMLA, New Orleans, October 1979
- "La tragedia de la ciencia en Ortega," Asociación de Pensamiento Hispánico, Toronto, April 1980
- "*El árbol de la ciencia* and *Tiempo de silencio* in Light of Ortega's Ideas on Science," LA CHISPA, New Orleans, February 1983

- "Men's and Women's History in the Post Civil War Spanish Novel: The Case of Carmen Laforet," Kentucky Conference on Foreign Languages, Lexington, April 1983
- "La vida como problema en 'Adán en el Paraíso' de Ortega y *El árbol de la ciencia* de Baroja," AIH, Brown University, August 1983
- "Gabriel Miró and the Phenomenological View of Language and Consciousness," Twentieth-Century Spanish Division, MLA, New York, December 1983
- "In a Different Voice: The Male Protagonist in Carmen Laforet's *La insolación*," Asociación de Literatura Femenina Hispánica, University of New Orleans, April 1984
- "Voice and Genre in Gabriel Miró's *El humo dormido*," Mid-America Conference on Hispanic Literature, Lincoln, NE, October 1984
- "Light and Morality in Carmen Laforet's *La insolación*," LA CHISPA, New Orleans, February 1985
- "*Estación. Ida y vuelta* de Rosa Chacel: Un nuevo tiempo para la novela," MSU Symposium on Hispanic Vanguard Prose, Memphis, April 1985
- "Philosophy and Literature in Azorín's *La voluntad*," Mid-America Conference on Hispanic Literature, University of Kansas, Lawrence, October 1985
- "El problema del conocimiento en Unamuno y la composición de *Niebla*," AIH, Berlin, August 1986
- "Baroja's Crossed Chronotopes in the Two Silvestre Paradox Novels," Mid-America Conference on Hispanic Literature, Boulder, CO, October 1986
- "Hunger and Desire: The Origins of Knowledge in Unamuno's *Niebla*," Singularidad y Trascendencia: Unamuno, Valle-Inclán, Garcia Lorca, Hofstra University, Long Island, NY, November 1986
- "*La voluntad*: Azorín's Postmodern Novel," Twentieth-Century Spanish Division, MLA, New York, December 1986
- "*El abuelo del rey*: Gabriel Miró's View of Heroes and History," MLA, New York, December 1986
- "The Generations of '98 and '27 Face to Face," LA CHISPA, New Orleans, February 1987
- "Unamuno's Version of the Philosophical Novel," Kentucky Foreign Language Conference, Lexington, April 1987
- "On the Waves of Time: Memory in Tusquets' *El mismo mar de todos los veranos*," MLA, San Francisco, December 1987
- "The Genres of *Camino de perfección*," Mid-America Conference on Hispanic Literature, St. Louis, October 1988
- "Benjamín Jarnés: The Long and the Short of It," MLA, New Orleans, December 1988
- "The Personal Wars of the '98," Symposium on Antonio Machado and the Generation of 1898, Wooster, OH, April 1989
- "*Belarmino y Apolonio* a la luz de la novela filosófica de la Generación de '98," AIH, Barcelona, August 1989
- "Carmé Riera's Female Voices," California State University, Northridge, February 1990
- "Augustín Cerezales: Un escritor para el siglo XXI," Conference on Spain Toward the Twenty-first Century, Columbus, OH, April 1990
- "*El abuelo del rey*: Gabriel Miró's View of the Spanish Nineteenth Century," Kentucky Foreign Language Conference, University of Kentucky, April 1990
- "Voice and Intersubjectivity in Carmé Riera's Narratives," Mid-America Conference on Hispanic Literature, Boulder, CO, October 1990
- "The Idea(l) Women of the '98," M/MLA, Kansas City, November, 1990
- "A Literary Historical Stew," Response to session on "Spanish Literature and History," M/MLA, Kansas City, November 1990
- "*Cándida otra vez*: Respuesta de Marina Mayoral a *Sonata de otoño*," Eighth Annual Wichita State University Conference on Foreign Literature, April 1991
- "*Sonata de otoño* a la luz de *Cándida otra vez* de Marina Mayoral," Cincinnati Foreign Language Conference, May 1991
- "Romantic Irony and *La gaviota*," Nineteenth-Century Division, MLA, San Francisco, December, 1991
- "Azorín y los románticos españoles," Kentucky Foreign Language Conference, April 1992
- "María Zambrano's *Delirio y destino*: A Woman Philosopher's *Bildungsroman*," Mid-America Conference on Hispanic Literature, University of Missouri, October 1992
- "La otra Generación del '98," M/MLA, Minneapolis, November 1993
- "Spanish Women Writers and Modernity," MLA, Toronto, December 1993

- "María Zambrano: Between *delirio* and *destino*," Letras Femeninas Conference, Davidson College, Davidson, NC, October 1994
- "Gendering the Generations," Twentieth-Century Division, MLA, San Diego, December 1994
- "Don Quijote, género sexual y la novelística de principios de siglo," AIH, Birmingham, England, August 1995
- "Women and Nation between the Two Wars (1898-1936)," Twentieth-Century Division, MLA, Chicago, December 1995
- "María Zambrano Dreaming Spain," V Conference of the International Society for the Study of European Ideas, Utrecht, The Netherlands, August 1996
- "The Gender of *El alma castellana*," Modernism and Modernity in Spain and Spanish America, Brown University, September 1998
- "Tradition and Modernity at the Turn of the Century in Spain," MLA, San Francisco, December 1998
- "The Silver Age in the Diaspora: Rosa Chacel," LA CHISPA, New Orleans, February 1999
- "The Generation Gap," MLA, Chicago, December 1999
- "Twentieth-Century Spanish Literature and the Humanities Today," MLA, Chicago, December 1999
- "Response: Re-envisioning Spanish Programs for the Future", MLA, Washington, DC, December 2000
- "Spanish Women Writers Imagine a New Political Order 1923-1931," MLA, Washington, DC, December 2000
- "Cristina Cerezales's *De oca a oca*," Contemporary Spanish Literature and Film, UC, Irvine, February 2001
- "Las novelas feministas de María Martínez Sierra," AIH, New York, July 2001
- "Spanish Feminist Theory Then and Now," MLA, New Orleans, December 2001
- "Feminism and the Recent Spanish Novel," MLA, New York, 2002
- "From Post-Colonialism to the Internet in Trans-Atlantic Studies," LASA, Las Vegas, NV, October 2004
- "Afterthoughts," Response to Twentieth-Century Division Session "Gender and Nation," MLA, Philadelphia, December 2004
- "Carmen Laforet's *Al volver la esquina* and the Noir Genre," Kentucky Foreign Language Conference, Lexington, KY, April 2005
- "Concepción Arenal's Krausist Feminism," Kentucky Foreign Language Conference, Lexington, KY, April 2006
- "He Saw Hitler: John Kronik's Cataclysmic Criticism of 20th-Century Spanish Literature," MLA, Philadelphia, December 2006
- "'El boxeador y un ángel' de Francisco Ayala: La inspiración y la palabra," Asociación Internacional de Hispanistas, Sorbonne University, Paris, July 2007
- "Spanish Feminist Theory," Southern California Peninsularistas, Occidental College, April 2008
- "María Zambrano's Solitude," MLA, Philadelphia, December 2009
- "Major Concepts in Spanish Feminist Theory, 1890-1936," MLA, Philadelphia 2009
- "Biography and Philosophy in the Development of María Zambrano's Concept of the Self," MLA Roundtable, Los Angeles, Seattle, 2012

SESSIONS AT PROFESSIONAL MEETINGS ORGANIZED AND CHAIRED

- "Art and Politics in the Novels of Ramón Pérez de Ayala," MLA, Houston, December 1980
- "Peer Teaching Techniques," MCLASC Fall Conference, Los Angeles, November 1982
- "Drama in the Classroom," MCLASC Fall Conference, Los Angeles, November 1982
- "History and Politics in the Literature of Hispanic Women Writers," RMMLA, El Paso, Texas, October 1984
- "A Decade of the Rassias Method," MCLASC Fall Conference, Los Angeles, November 1984
- "A Fortieth-Year Celebration of the First Nadal Prize for *Nada*: An Assessment of the Novel's Impact on Post-Civil War Spanish Fiction," MLA, Washington, DC, December 1984
- "New Literary History for Twentieth-Century Spain," (3 sessions) Spanish Twentieth-Century Division, MLA, Washington, DC, December 1989
- "Gender Issues in Modern Peninsular Literature," M/MLA, St. Louis, November 1992
- "Ties that Bind: The Integration of Teaching and Research," Mid-America Conference on Hispanic Literatures, University of Kansas, September 1994
- "Issues for New Chairs," and "Non-tenure Track Faculty: Uses and Abuses," ADFL Seminar East, Ohio State

University, June 1996
"Can We Still Teach Literature?," ADFL Summer Seminar East, Georgetown University, June 1997
"Workshop for New Chairs," and "Teaching Graduate Students to Teach Literature," ADFL Summer Seminar East, NYU, June 1998
Mock Interview for Job Candidates, MLA, December 1998
"Globalization and Contemporary Spanish Culture," MLA, New York, December 2002
"Visual Representations of Twentieth-Century Spanish Culture," MLA, San Diego, December 2003
"Transoceanic Perspectives on Twentieth-Century Peninsular Studies," MLA, Philadelphia, December 2004
"The Legacy of Carmen Laforet Sixty Years After *Nada*," MLA, Washington, DC, December 2005
"Tendencias en la literatura española actual," Spanish Resource Center, USC, June 2008
"The State of Peninsular Studies Today," UCLA, March 2009

SUBJECTS TAUGHT AT OTHER INSTITUTIONS

Undergraduate:

All levels of Spanish grammar and composition
Introduction to Hispanic Culture
Introduction to Spanish Literature
Survey of Spanish Literature (Middle Ages-present)
Don Quixote
Golden Age Theater
Modern Spanish Fiction
Post-Civil Spanish Fiction
Contemporary Spanish Women Writers
The Picaresque Novel (Comparative Literature)
Writers and the Spanish Civil War (Comparative Literature)
European Modernism (Interdisciplinary Humanities Core Curriculum)
Nation and the Novel in Early Twentieth-Century Spain
Novel and Film of the Spanish Civil War 1942-2002
Twentieth-Century Spanish Prose
Introduction to Hispanic Poetry

Graduate:

The Spanish Feminist Novel 1920-2003
Post-Civil War Spanish Novel
Novel and Film of the Spanish Civil War 1942-2002
Major Movements in Early Twentieth-Century Spanish Literature
Twentieth-Century Spanish Literature and Spanish Feminist Theory
Spanish Vanguard Literature
Contemporary Women Writers

SUBJECTS TAUGHT AT THE UNIVERSITY OF KANSAS

Graduate: Spanish Romanticism; The Romantic Legacy in Spanish Fiction; Nineteenth-Century Novel; Generation of '98; Spanish Modernist Novel; Women in Spanish Modernist Fiction

Undergraduate: Survey of Spanish Literature (1700-present); Advanced Spanish Grammar and Composition

DOCTORAL DISSERTATIONS DIRECTED

Antón Pujol , University of Kansas PhD (University of North Carolina, Charlotte)
Robert Hershberger, University of Kansas PhD (DePauw University)
Francisca Paredes , Univesrity of Kansas PhD (Western Washington State University)
Mark Harpring University of Kansas PhD (University of Puget Sound)
Brenda Ortiz (co-chair with Jorge Marturano), UCLA, PhD (UCLA)
Luis Cuesta (co-chair with Maite Zubiaurre), UCLA, PhD (UCLA)
Vanessa Fernández (co-chair with Michelle Clayton, UCLA, in progress)
Hilary Larsen (co-chair with Maite Zubiaurre, UCLA, in progress)

(Numerous doctoral committees at the University of Kansas; University of California, Irvine; University of California, Los Angeles; Claremont Graduate University)

GRANTS, HONORS AND AWARDS

Leopold Wrasse Memorial Scholarship (1962)
Phi Beta Kappa (1963)
Phi Kappa Phi (1963)
Regent's Fellowship for Graduate Study (1963)
Sigma Delta Pi (1967)
Fulbright Lectureship, University of Valladolid, Spain (1971-72)
Claremont Men's College Research Grant (1973)
Wartburg College Research Grants (1975, 1976, 1977)
NEH Fellowship in Residence, Duke University (1977-78)
Kansas State University Faculty Research Grants (1978, 1979)
Graves Award (1985; replace salary for one-semester research)
Scripps College Research Grants (1980-1987 inclusive)
Comité Conjunto Hispanoamericano para la Cooperación Cultural y Educativa Travel Grant (1986);
Research Grant (1987)
Scripps College Sabbatical Supplement (competitive, 1987)
Scripps College Humanities Institute Fellow (1988)
PEW Seminar Participant (Literary Theory; 1989)
University of Kansas Summer Research Grant (1991)
Hall Center for the Humanities Fellowship (1991; one-semester research leave)
Program for Cultural Cooperation between Spain's Ministry of Culture and United States' Universities (1993)
Hall Center for the Humanities Travel Grant (Summer 1994)
NEH Translation Fellowship (subcontractor with Carol Maier, PI, Fall 1995)
Guggenheim Fellowship (1996-1997)
Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities
(book subvention 1997)
Spanish Ministry of Culture (translation grant 1998)
Rockefeller Foundation Travel Grant (1999)
Cramer Teaching Award (2000)
NEH Challenge Grant (2000)
Order of Don Quixote, Sigma Delta Pi (2005)
Distinguished Alumna Award, Department of Spanish and Portuguese, UCLA (2005)
Encomienda de la Orden de Isabel la Católica (conferred by His Majesty the King of Spain 2007)

PROFESSIONAL SERVICE

EDITORIAL BOARDS: *Studies in Twentieth-Century Literature* (1979-1982); *Letras Femeninas* (1978-); *Siglo XX/Twentieth-Century* (1985-2000); *Hispania* (1992-2000); *Journal of Interdisciplinary Studies* (1993-1998); *PMLA* (1996-1998); *Anales de la literatura española contemporánea* (1998-); *Siglo Veintiuno* (2004-);

Decimonónica (2004-); *Studies in Twentieth- and Twenty-First-Century Literature* (2005-), *Revista de Estudios Hispánicos* (2007-)

NATIONAL AND INTERNATIONAL COMMITTEE SERVICE: Region VII, Mellon Fellowships in the Humanities (1986-1990); U.S. Correspondent to the Casa-Museo Azorín (1986-); Twentieth-Century Spanish Division, MLA (1986-1990); *PMLA* Advisory Committee (1989-1993); NEH Panel, Summer Stipends (1989, 1990); MLA Delegate Assembly (1990-1992; 1995-1997); CIES (1993-1996); Committee for Cultural Cooperation Between Spain's Ministry of Culture and United States' Universities (1994-); Association of Departments of Foreign Languages (ADFL) Executive Committee (1996-1999) ; Vice President, Twentieth-Century Spanish Society of America (2002-2004); Guggenheim Foundation (2006, 2007, 2008, 2009, 2010, 2011); Selection Committee, Order of Don Quixote, Sigma Delta Pi (2007-); MLA Radio Committee (2008-2010)

REFEREE: NEH (1981, 1982, 1985, 1986, 1988); *Kentucky Foreign Language Quarterly* (1984); Columbia University Press (1986); *Letras Peninsulares* (1988-92); University of Missouri Press (1989); *Anales de la Literatura Española Contemporánea* (1990-1995); Susquehanna University Press (1992); Penn State University Press (1995), Rookwood Press (1996), Bucknell University Press (1997, 2001, 2004, 2005), Vanderbilt University Press (1998, 2005), *Hispanic Review* (1999; 2009; 2010), Bucknell University Press (2001), Reseach Council of Canada (2001, 2004), *Revista Canadiense de Estudios Hispánicos* (1999, 2002; 2010), MLA Publications (2002, 2003, 2004), *Revista de Estudios Hispánicos* (2002), *PMLA* (2002), Catholic University of America Press (2005), Mellon Press (2006), Vanderbilt University Press (2006, 2007), Ashgate Press (2009), University of Toronto Press (2010, 2012)

OUTSIDE EVALUATOR: *Dissertation:* Rutgers University (2002), UCI (2004). *Appointment:* University of California, Ivine (2008); *Third Year Review:* University of Colorado (1990), Scripps College (1993, 1994, 2004). *Tenure and Promotion:* Brandeis University (1988), Virginia Tech (1992), Baruch College (1993), University of Nebraska (1993), Scripps College (1993), University of South Carolina (1993), Washington University (1994), University of Colorado (1994), SUNY, Stony Brook (1994), Kansas State University (1995), Georgetown University (1996), University of Alabama (1996), Louisiana State University (1996), Wayne State University (1996), University of Virginia (1996), UCLA (1997), Michigan State University (1998), SUNY, Buffalo (1999), Northwestern University (2002), Wellesley College (2002), Florida International University (2002), Rutgers University (2004), Ohio State University (2004), University of California, Santa Barbara (2004), University of Tennessee (2005), UCLA (2006), Temple University (2007), New York University (2007), University of Miami (2008); University of Missouri (2009); University of California, Merced (2010); University of Connecticut (2010), University of Florida (2010); Southern Illinois University (2011); University of Nebraska (2011); Brown University (2012). *Promotion to Full Professor:* University of Colorado, Colorado Springs (1984), Texas A & M University (1989), Rutgers University (1990), Boston University (1991), Indiana University (1991), University of Wyoming (1992), Penn State, Erie (1992), University of Pennsylvania (1992, 1993), Cornell University (1993, 1997), Marquette University (1997), Georgetown University (1998), Harvard University (1998), University of Iowa (2000), UCLA (2001), Scripps College (2005), University of California, Davis (2005), University of Akron (2006), UCLA (2008), Rutgers University (2008), University of South Florida (2009), University of Texas Austin (2010), Washington University, St. Louis (2010); Duke University (2012). *Distinguished Professorship:* CUNY (1989), Ohio University (1996), UCSD (2001), UCI (2004, 2007) , UC, Berkeley (2010); University of Wisconsin, Milwaukee (2012), UCR (2012). *Programs:* Department of Modern Languages, Colby College (1990); Department of Foreign Languages, Southwestern University (1990); Department of Spanish and Portuguese, University of Colorado (1995); Department of Modern Languages, University of Nebraska (1995); Department of Spanish, Gettysburg College (1996); Department of Modern Languages, Baruch College (1998); Department of Spanish and Portuguese, Georgetown University (2000)

ADDITIONAL PROFESSIONAL ACTIVITIES

Supervision of student teachers, Wartburg College (1976-1977)
Advanced Placement Exam Reader (1977-1983)

Graduate Student Advisor, Kansas State University (1978-1980)
President, Phi Beta Kappa, Theta Chapter, Scripps College (1982-83)
Sponsor, Sigma Delta Pi, Spanish Honor Society, Scripps College (1980-1983)
President, Letras Femeninas Section of Rocky Mountain Modern Language Association (1983-84)
Board Member, Modern and Classical Languages Association of Southern California (1981-85)
Member, Graduate Faculty, Claremont Graduate School (1985-1990)
Midwest Modern Language Association (Secretary, Modern Spanish Division 1991; President 1992)
Co-Editor, Estudios Literarios Universidad, Libertarias/Prodhufi (1995-2006)
Co-Founder and Co-Director, Modern Peninsularists of Southern California (2003-2009)
Founder and Chair, UCLA Spanish and Portuguese Friends and Alumni (2006-2009)

PROFESSIONAL ORGANIZATIONS

Modern Language Association (Twentieth-Century Spanish Division Committee 1986-1990; Delegate Assembly 1990-1992; 1995-1997)
American Association of Teachers of Spanish and Portuguese
Asociación Internacional de Hispanistas
Asociación de Letras Femeninas
Feministas Unidas

SERVICE TO SCRIPPS AND CLAREMONT MCKENNA COLLEGES

Chair, Hispanic Studies and Coordinator of Northern Claremont Colleges Spanish Consortium; Faculty Executive Committee; Academic Policy Subcommittee; Humanities Steering Committee; Women's Studies Coordinating Committee; Fulbright Advisor; President, Phi Beta Kappa; Sponsor, Sigma Delta Pi; Humanities Institute Committee; Director, Humanities 50; Numerous search committees (including Chairperson for Hartley Burr Alexander Chair in the Humanities and Presidential Selection Committee); Coordinator of Northern Colleges Spanish Program; Study Abroad Committee; Campus Day Committee

SERVICE TO UNIVERSITY OF KANSAS

Graduate Committee, Department of Spanish and Portuguese, 1990-1991
Search Committees, Department of Spanish and Portuguese, 1990-1991, 1991-1992, 1995-1996
Search Committee, Director of Women's Studies, 1991-1992
Department Chairperson, 1992-1996
First Level Review Committee (University Research Grants), 1992
Search Committee, Associate Dean of the College, 1992
Mentor, Dean's Scholar Program, 1992-1996
Committee on Distinguished Professors, 1993-1996
Hall Center for the Humanities Committee, 1993-1996
Academic Affairs Teaching Commons Committee, 1993-1996
Screening Committee Rhodes/Marshall Scholar Applicants, 1993, 1994, 1996
Mock Interviews of Mellon Fellowship Finalists, 1993, 1994
Chair, Search Committees, Department of Spanish and Portuguese, 1993-94, 1994-95
Chair, Search Committee, Hall Center Interdisciplinary Visiting Professorship, 1995-1996
Honors Program Task Force, 1995-96
Phi Beta Kappa Special Selection Committee 1996
Director, Hall Center for the Humanities 1997-2000
Graduate Admissions, Department of Spanish and Portuguese 1997-2000
Search Committee, Grant Development Officer 1997-98

Steeple's Distinguished Service Awards Committee 1998
Humanities General Research Fund Committee 1998, 1999, 2000 (ex officio)
Chair, Fall Faculty Seminar Selection Committee 1998, 1999, 2000
Chair, Visiting Interdisciplinary Scholars Committee 1998, 1999
Center for Research, Incorporated (CRINC) Faculty Advisory Board 1998-1999
Research and Public Service (RPS/CRINC) Director's Board 1998-2000
Chair, University Centennial Celebration Committee 1998-2000
Campus Representative, Association of American Colleges and Universities 1999-2002
Provost's Executive Committee 2000 (spring)
Provost's Council 2000 (spring)

SERVICE TO UCLA

Chair, Organizing Committee, UCLA Spanish and Portuguese Alumni and Friends; listserv monitor and event planner (2006-)
Faculty Advisor, *Mester*, Spanish and Portuguese graduate student journal (2006-2007)
Workshop for Graduate Students on "How to Get Into Print" (2007)
Mock interviews and job counseling for graduate students seeking employment (2006-2008)
Graduate Summer Mentor (2 students, 2007; 1 student, 2008; 1 student, 2009; 1 student, 2010; 1 student, 2011)
Year-long Graduate Mentor (1 student 2010-2011)
Independent Studies (fall 2007, winter 2009, spring 2009, spring 2010)
Seminar for graduate students preparing the Modern Peninsular MA reading list (winter 2008)
MA exam questions in Modern Peninsular (2008, 2009, 2010)
Current co-chair PhD committees (4)
Current PhD committees (4)
Completed dissertation committees (2008, 2009, 2010)
Ad hoc committee, professor, step VI (fall 2008, fall 2009)
Development Committee (2008-2010)
Job Placement Coordinator (2009-2010)